



## **2024 Harrisburg Art Walk Scholarship Application**

The Harrisburg Art Walk annually awards a one-time \$1,000 scholarship to one graduating high school senior who demonstrates excellence in creative writing, dance, drama, music or the visual arts.

### Application Period:

Now – April 19, 2024

### Eligibility:

Students who are graduating from a public, private, or virtual high school or a home education program in Cabarrus County, NC in the spring of 2024.

Student should also have intent to study their field of art at the University level.

### Application Process:

Completed applications for the 2024 Harrisburg Art Walk Scholarship **MUST** include:

- Completed application form (Page 7).
- Portfolio of work
- Brief essay of no more than 500 words that address the following:
  - How the arts have positively influenced my life.
  - How I plan to use my art to engage others.
  - How I plan to pursue my artistic studies at the university level.
- Resume

Applications may apply under more than one discipline, but the application **MUST** include a separate partition entry for each discipline.

**Incomplete applications or applications that do not follow the guidelines on pages 2-6 may be disqualified.**

Applications must be postmarked on or before **April 19, 2024**. All pieces of the application should be included on a **thumb drive** and mailed to:

Harrisburg Art, Culture and Heritage Committee  
Attn: Harrisburg Art Walk Scholarship  
P.O. Box 100  
Harrisburg, NC 28075

OR

Applications may be submitted digitally. A link to all documents can be emailed to: Shawn Marble at [smarble@harrisburgnc.org](mailto:smarble@harrisburgnc.org). Please verify receipt.

Selection Process:

A committee of judges comprised of members of the Harrisburg Arts, Culture and Heritage Committee will review and score the students' essays and work samples. The student with the top score will be awarded the scholarship. The winner will be notified no later than May 10, 2024.

More Information:

For more information, please contact: Shawn Marble, [smarble@harrisburgnc.org](mailto:smarble@harrisburgnc.org) or 704-455-7275

**General Guidelines**

Portfolio:

- Content must be appropriate for general audiences. Submissions with nudity or profanity may be disqualified if deemed in poor taste.
- Content must be original and current (less than one year old).
- Submitted portfolios will not be returned to applicants.
- There are specific portfolio requirements for each discipline. Failure to follow these requirements could result in disqualification.
- The portfolio should be submitted on a thumb drive.

Essay:

- Applicants are required to submit an essay on "How the arts have positively influenced my life; how I plan to use my art to engage others and how I plan to pursue my artistic studies at the university level".
- Essay should be 500 words or less.
- Typed double-spaced in standard font, such as Times New Roman, 12 point font, 1" margins.
- The essay should be submitted on a thumb drive along with their portfolio of work.

Resume:

- Applicants must submit a resume to be included with their application.
- Resume should list art related exhibition and experience, employment, extra-curricular activities, volunteer activities and awards.
- Resume should also be included on the thumb drive.

### **Portfolio Requirements**

**Visual Art:** All forms of visual art are eligible, including art forms such as ceramics, drawing, painting, sculpture, printmaking, crafts, photography, video, filmmaking, architecture, graphic design and fashion design.

Parameters for filmmaking:

- Applicants will be judged on professional filmmaking potential and the overall quality of the work submitted.
- Particular attention will be paid to expression, interpretation and construction of the visual image.
- Films must be suitable for all audiences (appropriate for all ages).
- There are no restrictions on the art form used in film production—live action, animation, Claymation, still photography or any combination are welcomed.
- Entries may be scripted or candid.

Parameters for all other forms of visual art:

- Provide five (5) images of different artwork from the current or most recent school year.
- Content must be appropriate for general audiences.

Format:

- Submit film/video in one of the following common file formats: AVI (Audio Video Interleave), WMV (Windows Media Video), MOV (Apple QuickTime Movie) or MP4 (Moving Pictures Expert Group 4)
- Submit all images of artwork as a JPEG file on a thumb drive.
- Do not submit slideshows.
- Do not submit PowerPoint presentations.
- Do not embed your images into a Microsoft Word document.
- Save files on a thumb drive.
- Enclose a image list with the following information for each image:
  - Title of work
  - Dimensions

- Medium
- Date created

**Music:** Solo instrumental and vocal performances are eligible.

Parameters:

- Provide two contrasting pieces up to 5 minutes maximum (both pieces together are not to exceed 5 minutes).
- Applicants may select a movement from a larger work or portion of a single movement work.
- Recorded performance must be current (within the last year).
- Performance should show command of technique (e.g., appropriate tone, expression, style and performance skills).
- Before the performance begins, state your name and the name of the pieces you are performing or provide an additional sheet of paper that includes this information.
- Appropriate accompaniment is allowable.
- Group performances will not be considered.

Format:

- Provide performances on a thumb drive.

**Dance:** Most forms of dance are eligible. Ballroom dancing and figure skating are not eligible.

Parameters:

- Provide two contrasting pieces up to 5 minutes maximum (both pieces together are not to exceed 5 minutes).
- Recorded performance must be current (within the last year).
- May be original choreography by applicant or any other choreographer.
- Before the performance begins, state your name and the name of the pieces you are performing or provide an additional sheet of paper that includes this information.
- Costumes are not allowed.
- Group performance pieces will not be considered.

Format:

- Provide performances on a thumb drive.
- Camera should be fixed and stationary with full body visibility.
- Film against a neutral background.

**Drama:** The drama category encompasses theatrical performances or musical theatrical performances.

Parameters:

- Provide two contrasting pieces up to 5 minutes maximum (both pieces together are not to exceed 5 minutes), either:
  - Two monologues, or
  - One monologue and a piece that showcases singing voice and, if applicable, movement, dance and choreography.
- Recorded performance must be current (within the last year).
- Before the performance begins, state your name and the name of the pieces you are performing or provide an additional sheet of paper that includes this information.
- Costumes are not allowed.
- Group performances will not be considered.

Format:

- Provide performances on a thumb drive.
- Camera should be fixed and stationary with full body visibility.
- Film against a neutral background.

**Creative Writing:** Eligible creative writing disciplines include creative nonfiction, playwriting/screenwriting, poetry and short story.

Parameters:

- Content must be appropriate for general audiences. Submissions with profanity may be disqualified if deemed in poor taste.
- Content must be original and current (less than one year old).
- Applicants may submit a portfolio in only one category per application.
- There are specific portfolio requirements for each form of creative writing below. Failure to follow the instructions below could result in disqualification.

Creative Nonfiction: 16 or less pages

- Provide up to three (3) creative nonfiction prose pieces, including memoirs, literary journalism and personal essays. Submissions that resemble term papers, book reports or specific class assignments will not be considered.

Playwriting/Screenwriting: 16 or less pages

- Provide up to three (3) excerpts of scripts that include a brief description of the complete work and how the excerpt fits into the whole piece.

Short Story: 16 or less pages

- Provide up to three (3) short stories.

Poetry: 10 pages

- Provide up to six (6) poems.

Format for all creative writing portfolios:

- Typed single-spaced in standard font, such as Times New Roman, 12 point font.
- All work should be titled and submitted on a thumb drive.

**DEADLINE: Postmarked on or before Friday, April 19, 2024.**

## Art Walk Scholarship Application Form

**Please type or print and include this portion of the application on your thumb drive with the rest of your submission for the 2023 Harrisburg Art Walk Scholarship:**

Student Name: \_\_\_\_\_

Home Address: \_\_\_\_\_

City: \_\_\_\_\_ State: NC Zip: \_\_\_\_\_

Telephone: (       ) \_\_\_\_\_ E-mail: \_\_\_\_\_

University attending Fall 2023: \_\_\_\_\_

**Discipline:** Please check the box for your discipline.

- Visual Art                                       Dance                                       Music
- Drama – check one:    Monologue       Musical
- Creative Writing – check one:    Nonfiction    Playwriting/Screenwriting
- Short Story    Poetry

**School Information:** Please check one.

- Public School       Magnet School       Charter School
- Private School       Virtual School       Home Education    Other

School Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: NC Zip: \_\_\_\_\_

County: \_\_\_\_\_

Teacher's Name: \_\_\_\_\_ Teacher's Email: \_\_\_\_\_

Principal's Name: \_\_\_\_\_ Principal's Email: \_\_\_\_\_